



Universidad del País Vasco Euskal Herriko Unibertsitatea

How can creativity be promoted in the university classroom?

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2. Social Education Degree

Generate new points of view and approaches to a problem of socio-cultural dynamisation in socio-educational contexts (Jeffrey, 2006)

3. Creativity in Social Education

- A good professional must have the creative capacity to build work strategies (Darking-Hammond & Oakes, 2019)
- Investigate possible innovative solutions to real problems in socio-educational dynamisation

Lateral thinking as strategy facilitating the creative process

Fantastical binomial
Provocation (Po)

Generation of alternative ideas
Hypothetical thinking (Ponsati, 2021;
De Bono, 2015; Rodari, 1990)

1. Divergent think at the university

The university is faced with challenges that require fostering divergent thinking as an ability to make connections between apparently separate fields and formulate new modes of action (Darking-Hammond & Oakes, 2019)

4. Results

The results extracted from the qualitative evaluation of the project lead us to underline that, on the one hand, students are capable of creating new, original and creative points of view regarding a situation or problem in the socio-educational field

On the other hand, some students use the techniques in contexts other than the classroom